

A Conceptual Framework for Online Learning

Adapted from [Evidence-Based Practices in Online Learning](#)

Pedagogy:	Replacement/Synchronous	Replacement/Asynchronous	Replacement/Combination
Expository	Students were taught how to use the iPad and Visual Poet to illustrate final copies of their original poems with photographs and print out final copies for display		
Active Learning	Students created original poetry and used artwork (photos from the internet) to enhance their final copy.		
Interactive Learning	Students worked in teams to create original poetry and selected photographs that would enhance their final copy		

Pedagogy:	Enhancement/Synchronous	Enhancement/Asynchronous	Enhancement/Combination
Expository			
Active Learning	Students are able to take their own photos in school to be used as artwork in their final copy	Students are able to take their own photographs at home to be used as artwork for their final copy	
Interactive Learning	Students worked together to create original poetry making decisions as to the type of poem they wanted to write (rhyming, haiku) and creating a publishable copy on the first draft. Teacher acted as facilitator.		